



During the first half hour that the play of "The First Duchess of Marlborough" was unfolding at the Theater last night, the audience was considerably puzzled, and perhaps disappointed. Mrs. LeMoine had been so widely heralded as a star that people had built up in their minds the idea of some imperious genius after the fashion of Modjeska or Nance O'Neill, and when they beheld a lady somewhat past the bloom of youth, very quiet in her manner of speech, somewhat erratic in her delivery, gorgeously gowned, and with more of character and determination in her face than actual beauty—they were

that he had in Lefebvre in "Madame Sans Gene," and while he is perhaps forced to hold himself in check in order not to draw attention from the star, he still made the character one of force, and a fit companion picture to the gifted and virile duchess, his wife. Mr. Paulding was also admirable in the part of Harley, and Miss O'Brien was thoroughly good as Abigail. The play was beautifully staged, and gowned and is full of quiet interest of the sort which enchains the interest of an audience, without calling for any great outburst of applause. There is a suggestion of "Diplomacy" in the

as those of Atkins Lawrence, Herbert Lansburgh, and Marion Cullen appear in the list. The advance sale opened this morning.

The Grand will have a busy week commencing on Monday night. "Big Bill" Devere, the actor noted for never making up on the stage and playing his parts just as he appears on the street, comes to us in the new play which has been written for him, "A Common Sinner." He is surrounded with a strong eastern company and will put in the three opening nights at the Grand next week with a Wednesday matinee.

Commencing Thursday evening and running three nights with a matinee, the Grand will present another "thriller" in "The Daughter of the Diamond King," a story laid in the metropolis but woven around the life of the daughter of an African diamond king. A quintette of female sinners will be introduced, and the company is headed by Labelle Laurette.

Director Evan Stephens of the Tabernacle choir is now in San Francisco, where he hopes to be able to close all the arrangements necessary for the spring tour of the choir. He has with him the records of the concert tour made by the choir in San Francisco, Sacramento, and San Jose in the spring of 1896, and as far as possible he will engage the same halls, and arrange for the meals of the singers and excursionists at the same hotels. Whether Los Angeles will be visited or not remains a question.

Mr. Stephens' next choice will be to hand the management of the San Francisco events over to some of the theatrical managers who are regularly in the business, but if this cannot be done, he will doubtless book the Metropolitan music hall, where the choir's concerts were given before. Nordica, Maconda and other singers who cannot obtain dates in the regular theaters will give their concerts in this hall during the winter.

THEATER GOSSIP.

Blanche Walsh is touring through the South in "Janice Meredith."

Manager Pyper will have the election returns read between the acts of "Shore Acres" at the Theater on Tuesday next.

Henry Miller has gravitated back to Frohman's management, and they two will present "D'Arcy of the Guards" in New York at the Fifth Avenue Monday night.

The leading lady in "Sporting Life," the English melodrama which comes to the theater next Thursday, is Miss Lamson, a sister of the well known star, Jan O'Neill.

Mary Mannering closed her engagement in "Janice Meredith" at the Colonial theater in Boston, Saturday, Oct. 19th. She is now touring through New England. She will visit Buffalo, where she made her debut as a star last season, Nov. 21st. From Pittsburgh,



EUGENIE BLAIN.

Who will enact "Peg Woffington," and "Camille" at the Theater on Friday and Saturday next.

"Sporting Life" on Thursday, and the well-known actress Eugenie Blain on Friday and Saturday. Miss Blain is the actress who was to have rendered "A Lady of Quality" here last season, but whose arrival was prevented by a railroad accident. It will be remembered that the advance sale was one of the largest in the history of the house and the regret was quite general when it was known that she could not appear.

Klaw and Erlanger's production of Gen. Lew Wallace's "Ben-Hur" will remain at the Illinois theater in Chicago, but three more weeks, closing its run there Saturday evening, Nov. 16th.



WILLIAM (BIG BILL) DE VERE,
In "A Common Sinner."

where she opens Nov. 25th for one week, she will proceed directly west, reaching Salt Lake City Dec. 20th.

The first production of the new play "A Gentleman of France," in which Kyrie Bellew will star, occurred last Wednesday night in Ottawa, Canada. The leading woman is Eleanor Robson, daughter of Madge Carr Cook, and the second lady's part is performed by Ada Dwyer Russell. The production has excited great interest everywhere in the profession, and the verdict on the opening performance is anxiously awaited.

The Theater will be opened every night next week, commencing Monday with a Democratic meeting, Tuesday and Wednesday "Shore Acres."

The following Monday evening it will begin a three weeks' engagement at the Olympic theater in St. Louis. Brief stays in three other cities will follow before the contemplated return to Boston is made on March 17th, where it will play indefinitely at the Colonial theater. "Ben-Hur" will inaugurate the season of 1902-1903 at the Broadway theater, New York, opening the 6th of next September.

Manager Grau's troubles have begun, says a New York paper. Calve is putting and has refused to sign. Mr. Grau has meekly submitted to her tantrums and has paid a big forfeit to the guarantors of his Nashville season. This confirms the truth of the comments on his inexplicable submission to the caprices of these spoiled children of

fortune. A few years ago he actually had the room in a Chicago hotel repapered to gratify Emma Eames, who protested against shrimping pink as conducive to a feeling of melancholy, seriously affecting her singing, and demanding celestial blue, urging that it stimulated her voice and gave wings to inspiration. It is also recorded that he once permitted an audience in Philadelphia to be kept waiting for over an hour while stage carpenters were constructing an impromptu dressing-room, because a certain fastidious soprano declined to put on her costume in the room allotted to her. A dozen of similar tales might be told.

One by one the time-honored rules and customs which have governed the Comedie Francaise in Paris since the formulation of the famous edict by Napoleon are being amended or abrogated. The most recent—and most radical—is the abolition of the Reading Committee, consisting of six society ladies, who formed a jury with the power to accept or refuse all works submitted to it by authors. The "Cherubim" incident and the recent row with the author of "Le Roi" caused the change. Hereafter the administrator-general, a government official, will be responsible for the selection of plays.

Another change which is worrying the players of the Comedie Francaise is the withdrawal of the free laundry privilege. For nearly a century the actors of the company have been allowed to send their soiled linen to the theater laundry, which returns it, washed, ironed and mended, free of charge. Hereafter the aristocracy of French mummies will have to pay their own laundry bills.

MUSIC NOTES.

A hurried line from Prof. McClellan in New York says that he is being chaperoned by Col. N. W. Clayton and W. C. Spence. They were "doing the town" thoroughly and on the night his letter was written they were to see Sir Henry Irving and Ellen Terry.

The Grau season in San Francisco begins a week from Monday night. The brogues are calculated to take away one's breath, including as they do "Lohengrin," with Emma Eames and Edouard De Reszke, "Carmen," with Calve; "Traviata," with Sembich, and "Manon," with Sibyl Sanderson.

Luigi Mancinelli is now at his villa at Meina, on Lake Maggiore, at work on "Paolo and Francesca." He hopes to go to New York for performance by next season. He has been engaged as conductor of the three months' season at Lisbon, where his "Ero e Leandro" is to be revived during the winter. He will return to this country next year.

Ignace Paderewski is to remain in this country only a short time, and will give his recitals only in the East. According to the terms of his contract with Mr. Grau ten performances of "Manon" must be given during the season, although they need not all be given here. This is twice as many as were ever guaranteed to any other composer of a new opera.

The Salt Lake Opera company will lose one of its brightest members within the next three weeks. Miss Alice Kidwell, who was one of the four dancing girls in "The Wedding Day," and who has been with the company in all its recent productions, leaves for Topeka, Kansas, where she will become the bride of Mr. Joseph Augustus. Mr. Augustus has charge of the physical branch of the Y. M. C. A. in that city, a position similar to that which he held here last winter. The best wishes of the host of friends will accompany Miss Kidwell to her new home.

When Handel was a young man he applied for a place as successor of a famous organist. But when he heard that the new organist must marry his predecessor's daughter the rude fellow took to his heels and fled precipitately. Today women are no longer thrown in with an organist, but take it themselves. At any rate, Fraulein Hoiler, the gifted daughter of the late organist of the Wurzburg cathedral, has been appointed in his place by the unanimous vote of the chapter. The time is apparently approaching when the performance of music will be monopolized by women.



LORD WOODSTOCK SURRENDERS TO THE ENEMY.

MUSICIANS' DIRECTORY.

MRS. KATE BRIDGEMAN ANDERSON.
Director of Jewish Synagogue Choir.
Pupil of Tekla-Vigna, Ralston and Mason.
Teacher of Voice Culture, Sight-Singing and School Music methods. Studio 140 Main St.

THE ANDERSON-LAMSON QUARTETTE.
Music for Weddings and Social Functions.
Address, 235 Second East Street. Tel. 60.

MARY OLIVE GRAY,
Pianist and Teacher.
Open also for engagements for musicals and entertainments. Address: Hammond Hall, Third South and Third East.

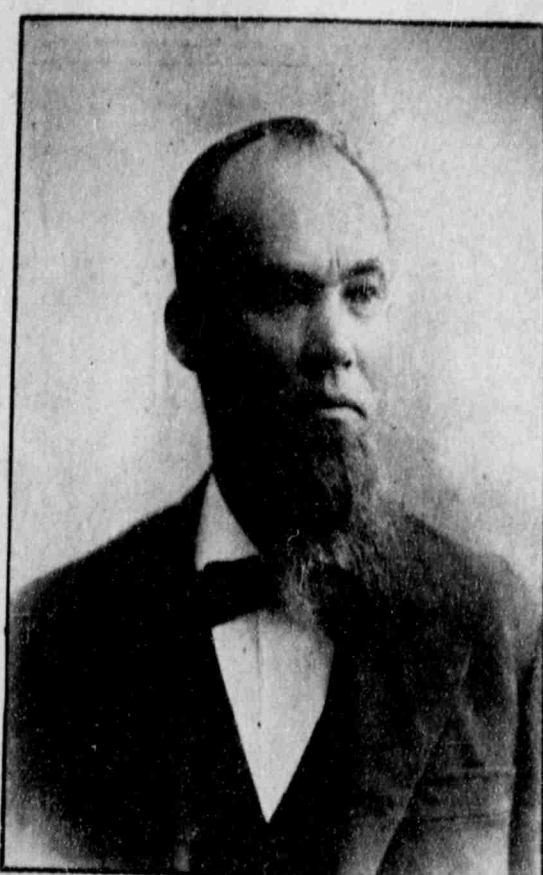
MISS SARAH A. HOUGHTON,
Vocal Teacher, Italian Method.
Studio, Over Daynes Music Store.

THOMAS RADCLIFFE, A.G.O.,
Piano, Harmony, Pipe Organ.
Studio and Residence, 20 E. South Temple St. Telephone 112.

Mrs. FREDA BARNUM-CLUFF
Education and Physical Education.
Studio: Room 3, Eagle Block, corner 2nd South and West Temple Sts.

H. S. GODDARD,
Baritone.
LAST SEASON IN SALT LAKE.
Pupils prepared for Opera, Concert and Church singing. Address: 140 Main St. Applications for instruction should be made as early as possible. If good hours are desired, for terms, etc., address Radio, Constitution Building, Salt Lake City.

OLD SALT LAKERS.



FRANCIS ARMSTRONG.

It hardly seems possible that it is more than two years since the career of Frank Armstrong was cut short by the grim destroyer. It was two years, however, on the 15th of June last, since he passed away. Mr. Armstrong's busy career as one of the leading forces in the community in business and politics, is still so well remembered that it hardly needs recalling. At the time of his death he was chairman of the board of county commissioners of this county, president of the Utah Commercial and Savings bank, president of the Western Loan & Trust company, of the Utah Power company, of the Blackfoot Stock company, vice president of the Taylor-Armstrong company, and a director and one of the chief owners of the Salt Lake City Railroad company. He died one of the wealthiest men of the community.

Mr. Armstrong was born at Plainmiller, Northumberland, England, Oct. 3rd, 1839, his parents being William Armstrong and Mary Kirk. In 1857 his father's family came to Canada and settled near Hamilton. At the age of 19 young Francis made his way to Richmond, Mo., where he remained at work in a saw-mill till the spring of 1861, when he started for Utah. During his residence at Richmond he formed a familiar acquaintance with David Whitmer, one of the witnesses of the Book of Mormon. On his arrival in Utah, Mr. Armstrong began to haul wood from Mill Creek canyon; later he worked in President Young's flour mill; in 1862 he started in the lumber business for Mayor Little. This was the beginning of his fortune, and several years afterwards he bought his employer out and in the course of time made a large amount of money in the lumber and saw-mill business. He died June 15, 1899.

MRS. AGNES OSBORNE,
A Pupil of Leschetzky.
Of Vienna, announces that she will receive Pianoforte Pupils at her studio 135 East Fourth South St. Telephone 1090-x.

C. D. SCHETTLER,
Instructor of Guitar, Mandolin and Banjo.
Club music for concerts, musicals, receptions, etc. Sole agent for C. E. Martin world famous guitars and mandolins.
Studio: 22 Main St.

MISS LUELLA M. SPENCE,
Pupil of Stagner, Shepherd and McClellan.
Teacher of the Piano.
Best of references.
Studio, 60 E. First North.

EUGENE C. HEFFLEY,
Pianist and Teacher.
Address 154 Centre Street.

E. STEPHENS,
30 N. State St.
Voice, Harmony, Composition.
Terms \$1.50 per lesson; \$25.00 per term of 2 lessons. Hours 2 to 5 p. m.

GEO. CARELESS,
Professor of Music.
Lessons in Voice Training, Violin, Piano, Cabinet Organ, Harmony and Sight Reading. Orders may be left at Fergus (Guitar's) Music Store.

GUSTAV DINKLAGE,
Piano Maker.
First-class Tuning, Voicing and Repairing of Pianos and Organs a specialty. Highest recommendation. Prices reasonable. Please address P. O. Box 725.

THEO. BEST,
Instructor of Guitar and Mandolin.
Director Best's Juvenile Orchestra.
STUDIO, Room 204 Whittingham Block, opposite Calder's Music Palace on 1st S. St.

JOHN J. MCLELLAN,
(Pupil of Jonas, Scharwenka, Jeddlicka).
Piano, Theory, Pipe Organ.
Prof. of music, University of Utah. Organist at Tabernacle. Residence and studio, 54 E. 1st North. Telephone 841 d. Earnest students only.

MISS LILLIAN OLIVER,
Pianist and Instructor.
Late pupil of Beringer. Studio, 240 South Main.

MRS. EFFIE DEAN KNAPPEN WHITEHEAD,
Voice Builder.
The Italian Method. Studio over Daynes' Music Store.

CECELIA SHARP,
Instructor of Piano Forte.
Rooms 305-6 Constitution Building.

GEORGE E. SKELTON,
Teacher of Violin.
(Graduate from Trinity college, London.)
References and Studio: D. O. Calder's sons.

ORSON PRATT,
Piano and Harmony.
Studio, 54 South Sixth East. Tel. 1054x.

WILLIAM C. CLIVE,
Teacher of Violin and Piano.
Studio, 267 First Street.

GEO. H. VINE,
Tuner and repairer of Pianos and Organs (Graduate of Tuning Dept., New England Conservatory of Music, Boston, Mass.)
Coulter Music Store, 39 Main St., Salt Lake City, Utah. P. O. Box 662.

ANTHONY C. LUND, BD.,
Graduate of Royal Conservatory of Music, Leipzig, Germany.
Studio, 127 North West Temple, Salt Lake City, Utah.

J. A. ANDERSON,
Piano Studio.
119 E. Brigham St.
Graduate of the Royal Conservatory of Music, Leipzig. Pupil of Leschetzky of Vienna.

J. J. TORONTO,
Pianos, Pipe and Reed Organs Tuned, Regulated, Voiced and Repaired.
Graduate of New England Conservatory of Music, Boston, Mass.
Calder's Music Palace or 34 A Street.

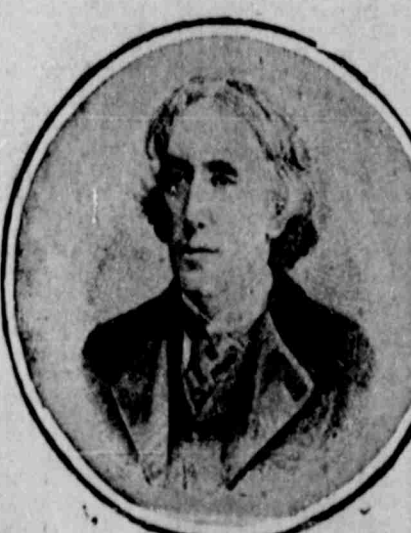
SALT LAKE THEATRE.
—CEO. D. PYPER, Manager.
—ONE NIGHT ONLY.
Thursday, Nov. 7th,
Walter Sanford Presents the Gigantic Spectacular Drama,
"SPORTING LIFE"
NOTE—The six horses used in this production are all Kentucky thoroughbreds.
ITS RECORD:
ONE SOLID YEAR AT THE ADALPHIA, LONDON.
FIVE MONTHS AT THE ACADEMY, NEW YORK.
FIVE MONTHS AT MCVICKERS, CHICAGO.
LOOK AT THE PRICES—25c, 50c, 75c, \$1.00.
Boxes and stalls, \$1.50. Seats on sale Tuesday.

UTAH, IDAHO, THE WORLD.
Three new maps, just issued, Utah and Idaho on one side, the World on the reverse side, including population of counties and towns according to the 1900 census, with a brief sketch of every country in the world. Size 27x11 1/2 inches, value 75 cents; sent to any address for 15 cents. Address The Deseret News.

BIND YOUR MAGAZINES
Old Books, Music and Magazines. Put them in strong new covers for preservation. Many records of value can be saved by having them bound. The News bindery can do the work in any form at any price.



Here is Miss Anna Held as she appears in her new play, "The Little Duchess." This is one of her most graceful poses.



IRVING AND TERRY TO TOUR COUNTRY.

Sir Henry Irving and Miss Ellen Terry are now making a tour of the leading American cities. The reception afforded them by the public wherever they play is almost in the form of an ovation.

